



cokin®
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Filter
solutions

DIGITAL + FILM



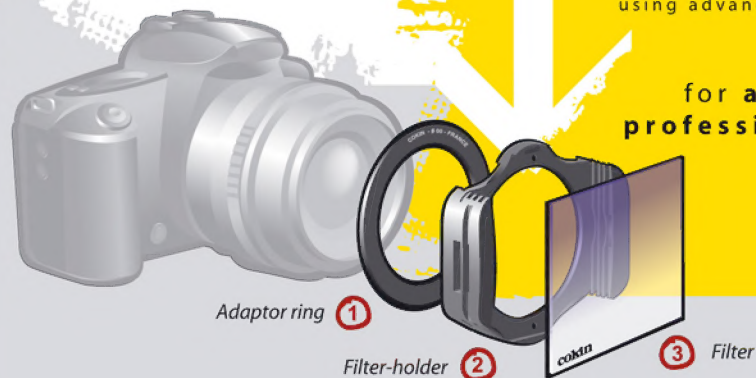
Filter solutions



A new concept of image creation

using advanced technologies

for amateurs and
professionals.



Control light and colour
directly on your RAW images at time of shooting ;



Keep the quality of your images
without excessive post production work ;



Create specific effects
saving time on your computer.

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> THE COKIN SYSTEM

On the market for over 40 years and distributed in more than 100 countries, the COKIN CREATIVE Filter System launched a new concept of **image creation**.

Using the most **advanced technologies**, the COKIN SYSTEM is designed for all photographers profiles, whether they are **amateurs** or **professionals**. Key words are **simplicity** and **rapidity of use**, leaving full room for your individual **inspiration** and **creativity**. The efficiency of the COKIN System has already convinced millions of photographers worldwide, you are the next !

Photography is Art... the Photographer is the artist...
The **filter** is only the **brush** !



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> COKIN + COMPUTER

Digital Professional photographers and keen amateurs highly value the RAW capture as they well know that any software manipulation would result in a loss of quality of their images. The same reckon that many of the COKIN effects can't be produced on computer whatever the performance of the software. This is particularly true with all effects related to light management (light polarization, light balance, brightness control, etc) where the quality of the image is fully related to light expertise at time shooting.

This is why most of them now **combine** the use of **COKIN filters** with **post-production** work. Filters not only offer an indispensable support but also allow a considerable amount of time saving in post production software job.

INTRO
COLOUR FILTERS
GRADUATED SPOTS
DIFFUSERS
POLARIZERS
OPTICAL EFFECTS
SPECIAL EFFECTS
THE SYSTEM
ACCESSORIES
THE COKIN RANGE

DIGITAL + FILM



> COLOUR FILTERS

The Cokin **Colour filters** are **technical tools**.
They are for you if you want to :

- > **warm up** your portrait shots ;
- > **correct** colour dominants ;
- > **diminish** excess luminosity ;
- > **control** the greenish tones of neonlights ;
- > **create** night effects in broad daylight ;
- > **select** grey tones adapted to your theme in black and white photography ;
- > **stop** uv rays ;
- > **play** infrared in both analog or digital.

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| | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 001 | 002 | 003 | 004 | 005 | 006 | 007 | 008 |
| 009 | 010 | 011 | 012 | 013 | 014 | 015 | 016 |
| 017 | 018 | 019 | 020 | 021 | 022 | 023 | 024 |
| 025 | 026 | 027 | 028 | 029 | 030 | 031 | 032 |
| 033 | 034 | 035 | 036 | 037 | 038 | 039 | 040 |
| 041 | 042 | 043 | 044 | 045 | 046 | 047 | 048 |
| 049 | 050 | 051 | 052 | 053 | 054 | 055 | 056 |
| 057 | 058 | 059 | 060 | 061 | 062 | 063 | 064 |
| 065 | 066 | 067 | 068 | 069 | 070 | 071 | 072 |
| 073 | 074 | 075 | 076 | 077 | 078 | 079 | 080 |
| 081 | 082 | 083 | 084 | 085 | 086 | 087 | 088 |
| 089 | 090 | 091 | 092 | 093 | 094 | 095 | 096 |
| 097 | 098 | 099 | 100 | 101 | 102 | 103 | 104 |
| 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 |
| 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 |
| 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 |
| 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 |
| 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 |
| 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 |
| 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 |
| 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 |
| 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 |
| 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 |
| 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 |

Photo — K. Ender

Ref. 020

Photo — J.J. Castro

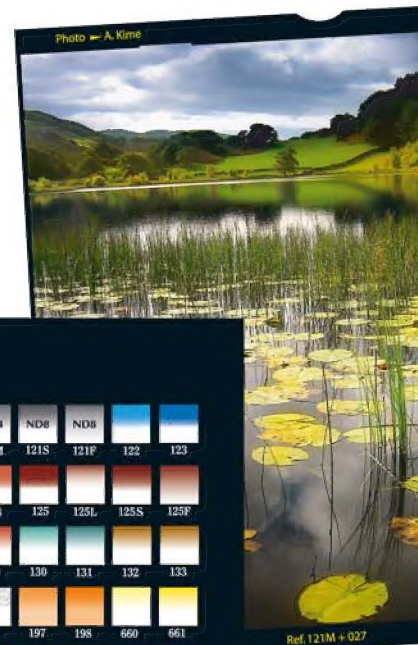
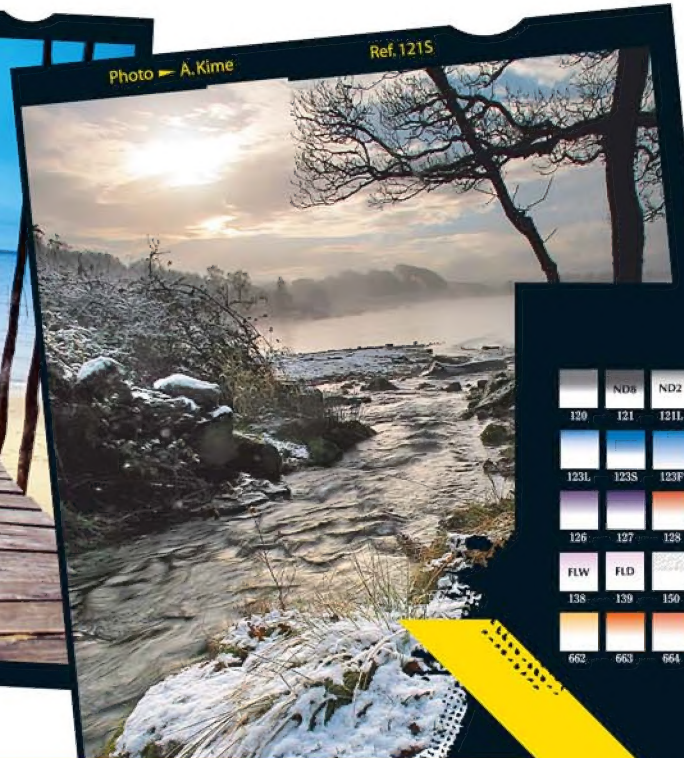
Ref. 007

Photo — A. Kime

Ref. 027

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> GRADUATED

COKIN **graduated** filters are precious tools for all lovers of landscape photography, for both artists and technical experts. They will help you to :

- > **re-establish** the balance between colours and reduce contrast between the different parts of your image ;
- > **colour** the skies according to your inspiration - blue, tobacco, fluo, mauve ;
- > **create** or **enhance** sunsets.

| | ND8 | ND2 | ND4 | ND8 | ND8 | | |
|------|------|------|------|------|------|------|------|
| 120 | 121 | 121L | 121M | 121S | 121F | 122 | 123 |
| 123L | 123S | 123F | 124 | 125 | 125L | 125S | 125F |
| 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 |
| FLW | FLD | | | | | | |
| 138 | 139 | 150 | 151 | 197 | 198 | 660 | 661 |
| 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 |
| | | | | | | 670 | 671 |

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> CENTER SPOTS

These filters maintain the clarity of the main subject and, at the same time, diffuse the surroundings :

- > **concentrates** attention on the subject, enhancing its importance ;
- > **progressively** softens foreground to background ;
- > **brings** a halo of colour to your pictures in harmony with the theme or atmosphere chosen.

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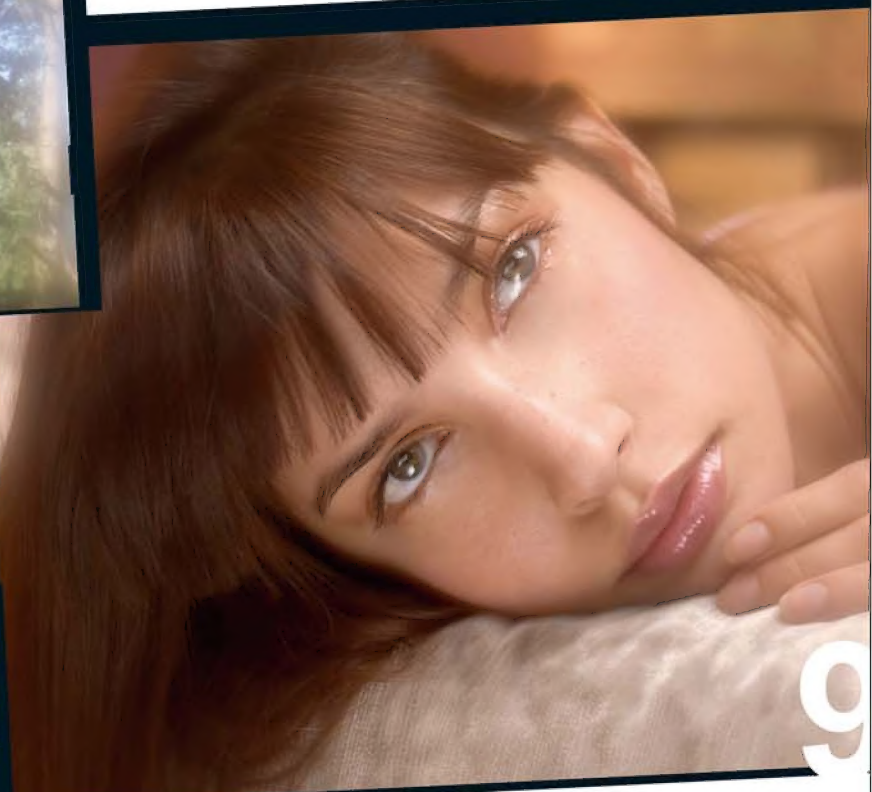
Photo — L. Sime



Photo — P. Grateaud

Ref. 072

Photo — A. Greco



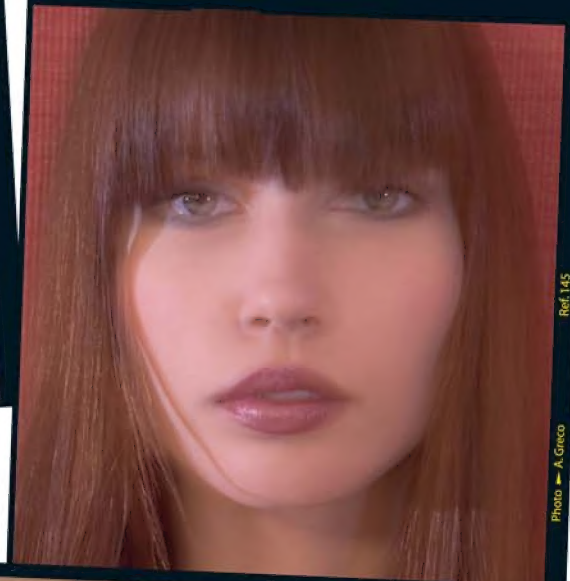
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Ref. 830

Photo - A. Kime



Ref. 145

Photo - A. Greco



Ref. 697

Photo - A. Greco



> DIFFUSERS

Cokin **Diffuser** and **Pastel** filters bring a gentle and romantic atmosphere to your images. They allow a more subtle interpretation of your subjects, far removed from aggressive lighting, bright colours and excessive contrast.

- > **softens**, controls, diminishes, lights and colours ;
- > **creates** romantic or dream atmospheres.



Ref. 640

Photo - S. del Grosso



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> POLARIZERS

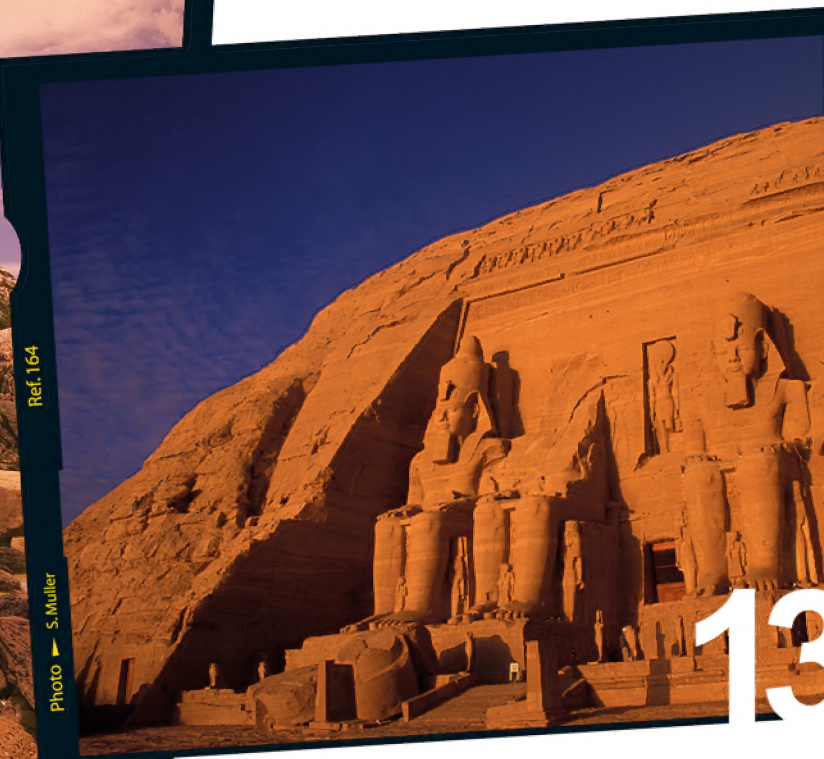
Circular or Linear Polarizers, Polacolors or Varicolors, all are high-tech filters which model and paint, thoughtfully, with light. They assist you to :

- > **enhance** the blue colour of your skies ;
- > **diminish** or **eliminate** or colour reflections on glass surface or water ;
- > **vary** the intensity of colours ;
- > **colour** background and foreground without affecting the other part of the image ;
- > **create** colour shades and specific tones.

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> OPTICAL EFFECTS

These filters, in which optical effects predominate, have little or no effect on colours. They allow you to :

- > **transform** light sources into a shower of stars ;
- > create a dream atmosphere ;
- > have closer and sharper look at small details ;
- > **create** spectacular or humorous effects such as multi-parallel, mirage or extended images and reflections ;
- > **zoom** and movement effects.

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> SPECIAL EFFECTS

Most filters are perfect in combination or addition to post production work. The digital world has made us to forget that filters are also stand alone tools where creativity can be executed **without a computer**. Come into the COKIN magic shop :

- > varnishes, brushes and tubes to reproduce the themes of impressionist paintings ;
- > custom-made rainbows ;
- > black frames for double and multiple exposure ;
- > romantic symbols, hearts, cheeky keyholes, all for framing ;
- > **hallucinating** gelatine colours.

**NO COMPUTER
NEEDED !**



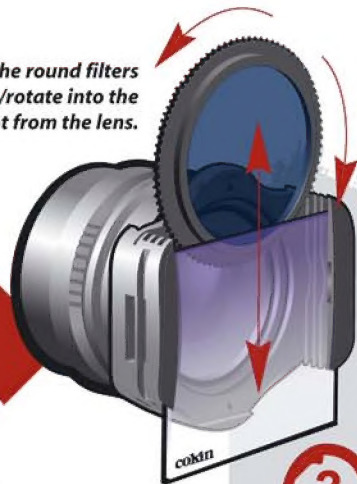
> THE COKIN SYSTEM



Screw the adaptor ring onto your lens...

1

The round filters slide/rotate into the nearest slot from the lens.



3

...slide the filter-holder on the adaptor ring until it snaps in place...

2

...slide the filter (up to 3) into one of the filter-holder slots.

Same filters for all your lenses by just replacing your adaptor ring.

Rotate, slide, decentre in all directions for more precision and creativity.

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> THE COKIN FILTER-HOLDERS



The COKIN filter-holder - A - P - Z - X Series

Fits onto the camera lens by snapping on the adaptor ring to be screwed onto the lens. Make sure your adaptor ring corresponds to your lens diameter.

Filter solutions



A Series

Comprises a complete range of COKIN filters for standard lenses with diameters up to 62 mm. Recommended for focal lengths from 35mm onwards (35mm format). Filters are **67mm** wide.

P Series

For larger diameter lenses up to 82 mm. Recommended for focal lengths from 28mm onwards (35mm format). Specially adapted to today's digital SLRs. Filters are **84mm** wide.

Z-PRO Series

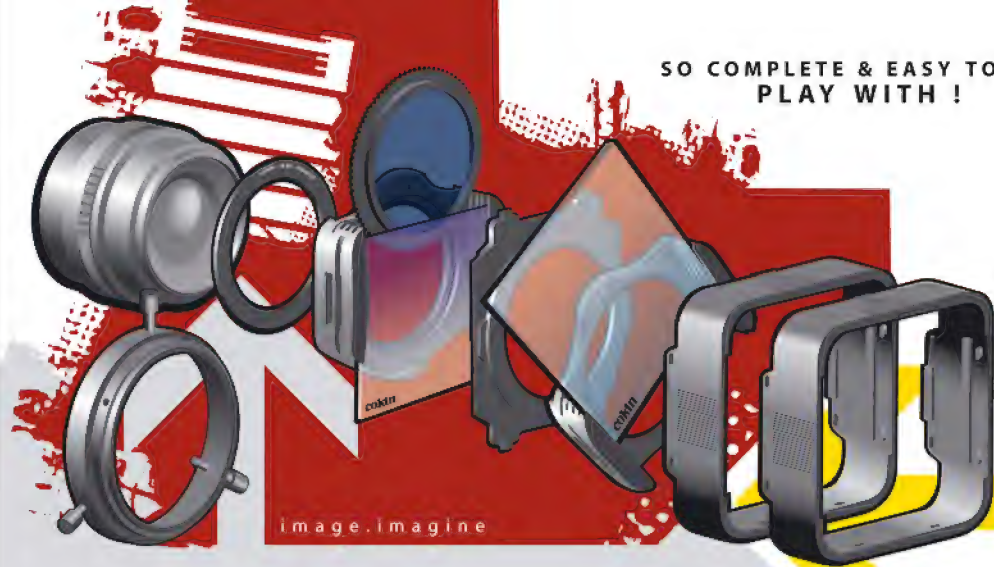
Specially adapted to **100mm** (4") filters and designed for medium format cameras as well as wide-angle lenses. Recommended for focal lengths from 20mm onwards (35mm format). For lenses up to 96 mm. This Series is also well adapted to prosumer and professional video cameras.

X-PRO Series

Specially designed for medium and large format cameras as well as super wide-angle lenses. Recommended for focal lengths from 15mm onwards (35mm format). This Series is also well adapted to prosumer and professional video cameras. For lenses up to 118 mm. Filters are **130mm** wide.

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SO COMPLETE & EASY TO
PLAY WITH !

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> THE COKIN ACCESSORY SYSTEM

The COKIN Creative System is well known for its versatility and relevance. The wide range of **smart accessories** are precious tools to add up the little something which will provide your images the unique touch to **make the difference**. Check out the possibilities of the COKIN SYSTEM, you will be amazed by its superb **creative possibilities**. The COKIN Accessory System is your **tool case, play with it !**

- ✓ Fully modular
- ✓ Complete tool system
- ✓ Really easy to use

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A252/P252

Holder Cap - A & P Series

A filter-holder cap is particularly useful for all those who wish to leave permanently the filter-holder on the lens. This adaptable cover slides into the narrow slot nearest the filter-holder housing, thus perfectly protecting the camera lens.



A253/P253

Ring Cap - A & P Series

A lens cap that fits onto the adaptor ring. The filter-holder can thus be changed rapidly from one lens to another, an adaptor ring remains on each lens, the cap thus protecting both ring and lens.



P499/X499

Universal Ring - P & X Series

For lenses with non-standard diameter or damaged thread. Attached to the outside of the lens, the universal ring will fit on all lenses with max. external diameter of 84 mm (P Series) or 118 mm (X-PRO Series).



A254/P254

Coupling Ring - A & P Series

The coupling ring enables you to attach a second filter-holder, thereby increasing the number of filters used. It slides into the filter-holder outer slot and is particularly useful for orientating square filters in different directions (graduated, multi-images filters etc.).



Extension Rings

Some wide-angle and video zoom lenses have a retractable lens assembly which means that the COKIN filter-holder may inhibit the use of some focal lengths. To remedy this situation, add one or several "extension rings" between the lens and the adaptor ring of the filter-holder.

ACCESSORIES

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P299

Wide-Angle Holder - P Series

This extra slim holder helps to eliminate vignetting on "P" Series. Can hold 1 filter (can be a polarizer) and allows the use of filters with super wide-angle lenses (focal lengths under 20mm in 35mm format).

P249 - P362

A/P & Z/P Adaptors

The A/P adaptor lets you use "A" filters with a "P" holder. It is therefore not necessary to buy "P" filters if you already own equivalent "A" filters. Vignetting may nevertheless occur at short focal lengths, and you should therefore watch out for this. In the same way, the Z/P adaptor lets you use "Z" filters on a "P" Holder.

A255/P255

Modular Hood - A & P Series

The COKIN modular lens hood intensifies contrasts and eliminates unwanted reflections. It fits simply onto the filter-holder by just pressing on the upper and lower parts of the lens hood. You can attach several modular hoods to one another, depending on the focal length of your lens. It is also a wonderful tool for more creativity.

350

Modular Bellows - A - P - Z - X Series

The COKIN Modular Bellows is a unique, flexible and self-supporting lens shade which can fit almost any camera available thanks to a simple COKIN adaptor ring. The bellows provides excellent control over the ambient light conditions and cuts the glare out for clean and sharp images. An integrated COKIN Filter-Holder is solidly fixed at the rear end of the bellows.

306

Wallets - A - P - Z - X Series

Very convenient and easy-to-use filter wallets. A room for up to 7 filters + filter-holder and adaptor rings. Removable compartments which, once removed, allows to place the 305 empty box for 10 filters according to the photographers' needs. With neck strap and belt attachment.

A305/P305

Storage Boxes - A & P Series

Very useful filter box to store and carry 10 COKIN filters.

**AUTOFOCUS ROTATION
A & P Series**

Remove the nipple at the base of the filter-holder for free rotation with autofocus lenses. You merely need to hold the filter-holder horizontal with just two fingers.

**> FILTER-HOLDERS
FOR COMPACT TYPE CAMERAS**

A400

Magnetic-Holder - A Series

This innovative Magnetic Holder sticks easily by "magnetism" via a self adhesive magnetic ring to those lenses without thread and which couldn't accept filters up to now. You can then enjoy the full use of the COKIN filters on your compact-type digital camera or camcorder.

A300

Digital Shoe Holder - A Series

Adjustable holder that attaches to the tripod socket in the base of your camera and positions the filter-holder in front of your lens. The screw slides along the grooves of the Shoe filter-holder so as to allow correct positioning underneath the camera.

The filter-holder mounts must be correctly positioned facing the lens so as to work properly once the filters are inserted. Then, once you have found the ideal position for the Holder, tighten the screw underneath the camera tripod socket.

> THE COKIN RANGE

| REF | DESIGNATION | A | P | Z | X | F-STOP |
|-----|--------------|---|---|---|---|--------|
| 001 | Yellow | X | X | X | X | 2/3 |
| 002 | Orange | X | X | X | X | 1-2/3 |
| 003 | Red | X | X | X | X | 3-1/3 |
| 004 | Green | X | X | X | X | 2-2/3 |
| 005 | Sepia | X | X | X | X | 3-2/3 |
| 006 | Yellow Green | X | X | X | X | 2/3 |
| 007 | Infrared | X | X | X | X | 6 |
| 020 | Blue (80A) | X | X | X | X | 2/3 |
| 021 | Blue (80B) | X | X | X | X | 1-2/3 |
| 022 | Blue (80C) | X | X | X | X | 1 |
| 023 | Blue (82A) | X | X | X | X | 1/3 |
| 024 | Blue (82B) | X | X | X | X | 2/3 |
| 025 | Blue (82C) | X | X | X | X | 2/3 |
| 026 | Warm (81A) | X | X | X | X | 1/3 |
| 027 | Warm (81B) | X | X | X | X | 1/3 |
| 028 | Warm (81C) | X | X | X | X | 1/3 |
| 029 | Orange (85A) | X | X | X | X | 2/3 |
| 030 | Orange (85B) | X | X | X | X | 2/3 |
| 031 | Orange (85C) | X | X | X | X | 1/3 |
| 035 | Warm (81D) | X | X | X | X | 2/3 |
| 036 | FLW | X | X | X | X | 1 |
| 037 | Warm (81EF) | X | X | X | X | 2/3 |
| 039 | Warm (81Z) | X | X | X | X | 1/3 |
| 045 | Sepialight | X | X | X | X | 3 |
| 046 | FLD | X | X | X | X | 2/3 |
| 047 | Gold | X | X | X | X | 1-2/3 |
| 050 | Cyan | X | X | X | X | 1-1/3 |
| 055 | Star 16 | X | X | X | X | 0 |
| 056 | Star 8 | X | X | X | X | 1/3 |
| 057 | Star 4 | X | X | X | X | 1/3 |
| 058 | Star 2 | X | X | X | X | 1/3 |

| REF | DESIGNATION | A | P | Z | X | F-STOP |
|------|------------------------------------|---|---|---|---|--------|
| 059 | Softstar | X | X | X | X | 1/3 |
| 060 | C. Spot Incolor 1 | X | X | X | X | 1/3 |
| 061 | C. Spot Incolor 2 | X | X | X | X | 1 |
| 062 | C. Spot Grey 1 | X | X | X | X | 1.1/3 |
| 063 | C. Spot Grey 2 | X | X | X | X | 2 |
| 064 | C. Spot Violet | X | X | X | X | 2.1/3 |
| 065 | C. Spot Green | X | X | X | X | 2.1/3 |
| 066 | C. Spot Orange | X | X | X | X | 1.2/3 |
| 067 | C. Spot Blue | X | X | X | X | 1.1/3 |
| 068 | C. Spot Red | X | X | X | X | 2 |
| 070 | C. Spot WA Incolor 1 | X | X | X | X | 0 |
| 071 | C. Spot WA Incolor 2 | X | X | X | X | 2/3 |
| 072 | C. Spot WA Grey 1 | X | X | X | X | 1.1/3 |
| 073 | C. Spot WA Grey 2 | X | X | X | X | 2 |
| 074 | C. Spot WA Violet | X | X | X | X | 1.2/3 |
| 075 | C. Spot WA Green | X | X | X | X | 1.2/3 |
| 076 | C. Spot WA Orange | X | X | X | X | 2 |
| 077 | C. Spot WA Blue | X | X | X | X | 1.2/3 |
| 078 | C. Spot WA Red | X | X | X | X | 2 |
| 079 | C. Spot WA Pink | X | X | X | X | 1/3 |
| 080 | Color Varnish | X | X | X | X | - |
| 081 | Color Vaseline | X | X | X | X | - |
| 082 | Color Diffuser | X | X | X | X | - |
| 086 | Pastel 1 | X | X | X | X | 0 |
| 087 | Pastel 2 | X | X | X | X | 0 |
| 088 | Cold Color Diffuser | X | X | X | X | 1/3 |
| 089 | Warm Color Diffuser | X | X | X | X | 1/3 |
| 091 | Dreams 1 | X | X | X | X | 0 |
| 092 | Dreams 2 | X | X | X | X | 0 |
| 093 | Dreams 3 | X | X | X | X | 0 |
| 101 | Close-up +1 | X | X | X | X | 0 |
| 102 | Close-up +2 | X | X | X | X | 0 |
| 103 | Close-up +3 | X | X | X | X | 0 |
| 111 | Split-field +1 | X | X | X | X | 0 |
| 112 | Split-field +2 | X | X | X | X | 0 |
| 113 | Split-field +3 | X | X | X | X | 0 |
| 120 | Gradual Grey G1 | X | X | X | X | 1.2/3 |
| 121 | Gradual Grey G2 (ND8) | X | X | X | X | 3 |
| 121L | Grad. Neutral Grey G2 Light (ND2) | X | X | X | X | 1 |
| 121M | Grad. Neutral Grey G2 Medium (ND4) | X | X | X | X | 2 |

| REF | DESIGNATION | A | P | Z | X | F-STOP |
|------|----------------------------------|---|---|---|---|--------|
| 121S | Grad. Neutral Grey G2 Soft (ND8) | X | X | X | X | 3 |
| 121F | Grad. Neutral Grey G2 Full (ND8) | X | X | X | X | 3 |
| 122 | Gradual Blue B1 | X | X | X | X | 1.2/3 |
| 123 | Gradual Blue B2 | X | X | X | X | 2 |
| 123L | Gradual Blue B2 Light | X | X | X | X | 2/3 |
| 123S | Gradual Blue B2 Soft | X | X | X | X | 1.2/3 |
| 123F | Gradual Blue B2 Full | X | X | X | X | 2.1/3 |
| 124 | Gradual Tobacco T1 | X | X | X | X | 2 |
| 125 | Gradual Tobacco T2 | X | X | X | X | 3 |
| 125L | Gradual Tobacco T2 Light | X | X | X | X | 2 |
| 125S | Gradual Tobacco T2 Soft | X | X | X | X | 2 |
| 125F | Gradual Tobacco T2 Full | X | X | X | X | 1.2 |
| 126 | Gradual Mauve M1 | X | X | X | X | 1.1/3 |
| 127 | Gradual Mauve M2 | X | X | X | X | 2.2/3 |
| 128 | Gradual Pink P1 | X | X | X | X | 2 |
| 129 | Gradual Pink P2 | X | X | X | X | 3 |
| 130 | Gradual Emerald E1 | X | X | X | X | 1.2/3 |
| 131 | Gradual Emerald E2 | X | X | X | X | 3 |
| 132 | Gradual Yellow Y1 | X | X | X | X | 2 |
| 133 | Gradual Yellow Y2 | X | X | X | X | 3 |
| 138 | Gradual FLW | X | X | X | X | 1 |
| 139 | Gradual FLD | X | X | X | X | 2/3 |
| 140 | Oval C. Spot White | X | X | X | X | 1/3 |
| 141 | Oval C. Spot Black | X | X | X | X | 1/3 |
| 142 | Net Filter 1 White | X | X | X | X | 1/3 |
| 143 | Net Filter 1 Black | X | X | X | X | 1/3 |
| 144 | Net Filter 2 White | X | X | X | X | 1/3 |
| 145 | Net Filter 2 Black | X | X | X | X | 1/3 |
| 148 | Wedding 1 White | X | X | X | X | 1-1/3 |
| 149 | Wedding 1 Black | X | X | X | X | 1.2/3 |
| 150 | Gradual Fog 1 | X | X | X | X | 1/3 |
| 151 | Gradual Fog 2 | X | X | X | X | 1/3 |
| 152 | Neutral Grey ND2 | X | X | X | X | 1 |
| 153 | Neutral Grey ND4 | X | X | X | X | 2 |
| 154 | Neutral Grey ND8 | X | X | X | X | 3 |
| 155 | Neutral Grey ND100 | X | X | X | X | 6.2/3 |
| 156 | Neutral Grey NDx | X | X | X | X | 13 |
| 160 | Linear Polarizer | X | X | X | X | 1.2/3 |
| 161 | Polacolor Red | X | X | X | X | 1 |
| 162 | Polacolor Blue | X | X | X | X | 1.1/3 |

| REF | DESIGNATION | A | P | Z | X | F-STOP |
|-----|-----------------------|---|---|---|---|--------|
| 163 | Polacolor Yellow | X | X | X | X | 1/3 |
| 164 | Circular Polarizer | X | X | X | X | 1.2/3 |
| 170 | Varicolor Red/Green | X | X | X | X | 3.1/3 |
| 171 | Varicolor Red/Blue | X | X | X | X | 2.1/3 |
| 172 | Varicolor Pink/Orange | X | X | X | X | 2.2/3 |
| 173 | Varicolor Blue/Yellow | X | X | X | X | 2.1/3 |
| 174 | Gradual Fluo Pink 1 | X | X | X | X | 2.2/3 |
| 185 | Radial Zoom | X | X | X | X | 1/3 |
| 186 | Rainbow 1 | X | X | X | X | 1/3 |
| 188 | Softspot | X | X | X | X | 0 |
| 189 | Sunspot | X | X | X | X | 1/3 |
| 194 | Gelatin Holder | X | X | X | X | - |
| 195 | Rainbow 2 | X | X | X | X | 0 |
| 196 | Rainbow 3 | X | X | X | X | 0 |
| 197 | Sunset 1 | X | X | X | X | 1/3 |
| 198 | Sunset 2 | X | X | X | X | 1 |
| 201 | Multi-image x5 | X | X | X | X | - |
| 202 | Multi-image x7 | X | X | X | X | - |
| 203 | Multi-image x13 | X | X | X | X | - |
| 204 | Multi-image x25 | X | X | X | X | - |
| 209 | Multi-parallel | X | X | X | X | - |
| 216 | Speed | X | X | X | X | 1/3 |
| 217 | Super Speed | X | X | X | X | - |
| 219 | Prism | X | X | X | X | - |
| 220 | Mirage | X | X | X | X | - |
| 230 | U.V. Sky Neutral | X | X | X | X | 0 |
| 231 | U.V. Y | X | X | X | X | 0 |
| 232 | Skylight 1B | X | X | X | X | 0 |
| 340 | Creative Mask | X | X | X | X | - |
| 342 | Double Mask 1 | X | X | X | X | - |
| 345 | Double Mask 2 | X | X | X | X | - |
| 346 | Double Exposure | X | X | X | X | - |
| 375 | Creative Filter Set | X | X | X | X | - |
| 376 | Basic Filter Set | X | X | X | X | - |
| 397 | Pre-shaped Frames | X | X | X | X | - |
| 660 | Gradual Fluo Yellow 1 | X | X | X | X | 1/3 |
| 661 | Gradual Fluo Yellow 2 | X | X | X | X | 1/3 |
| 662 | Gradual Fluo Orange 1 | X | X | X | X | 1 |
| 663 | Gradual Fluo Orange 2 | X | X | X | X | 1.2/3 |
| 664 | Gradual Fluo Red 1 | X | X | X | X | 1.1/3 |

| REF | DESIGNATION | A | P | Z | X | F-STOP |
|-----|---------------------------|---|---|---|---|--------|
| 665 | Gradual Fluo Red 2 | X | X | X | X | 2 |
| 666 | Gradual Fluo Blue 1 | X | X | X | X | 1.2/3 |
| 667 | Gradual Fluo Blue 2 | X | X | X | X | 2.2/3 |
| 668 | Gradual Fluo Mauve 1 | X | X | X | X | 2 |
| 669 | Gradual Fluo Mauve 2 | X | X | X | X | 2.2/3 |
| 670 | Gradual Fluo Pink 1 | X | X | X | X | 1 |
| 671 | Gradual Fluo Pink 2 | X | X | X | X | 2.2/3 |
| 672 | C. Spot Pink/Blue | X | X | X | X | 2.2/3 |
| 673 | C. Spot Yellow/Pink | X | X | X | X | 1 |
| 674 | C. Spot Blue/Yellow | X | X | X | X | 1.2/3 |
| 694 | Sunsoft | X | X | X | X | 1 |
| 695 | Champagne | X | X | X | X | 2/3 |
| 696 | Softwarm | X | X | X | X | 1/3 |
| 697 | Diffuser Warm | X | X | X | X | 1/3 |
| 700 | Cyan CC Filter (CC05C) | X | X | X | X | 0 |
| 701 | Cyan CC Filter (CC10C) | X | X | X | X | 1/3 |
| 703 | Cyan CC Filter (CC20C) | X | X | X | X | 1/3 |
| 705 | Cyan CC Filter (CC30C) | X | X | X | X | 1/3 |
| 707 | Cyan CC Filter (CC40C) | X | X | X | X | 2/3 |
| 709 | Cyan CC Filter (CC50C) | X | X | X | X | 2/3 |
| 710 | Magenta CC Filter (CC05M) | X | X | X | X | 0 |
| 711 | Magenta CC Filter (CC10M) | X | X | X | X | 1/3 |
| 713 | Magenta CC Filter (CC20M) | X | X | X | X | 1/3 |
| 715 | Magenta CC Filter (CC30M) | X | X | X | X | 2/3 |
| 717 | Magenta CC Filter (CC40M) | X | X | X | X | 2/3 |
| 719 | Magenta CC Filter (CC50M) | X | X | X | X | 1 |
| 720 | Yellow CC Filter (CC05Y) | X | X | X | X | 0 |
| 721 | Yellow CC Filter (CC10Y) | X | X | X | X | 0 |
| 723 | Yellow CC Filter (CC20Y) | X | X | X | X | 1/3 |
| 725 | Yellow CC Filter (CC30Y) | X | X | X | X | 1/3 |
| 727 | Yellow CC Filter (CC40Y) | X | X | X | X | 1/3 |
| 729 | Yellow CC Filter (CC50Y) | X | X | X | X | 1/3 |
| 820 | Diffuser Light | X | X | X | X | 0 |
| 830 | Diffuser 1 | X | X | X | X | 0 |
| 840 | Diffuser 2 | X | X | X | X | 0 |
| 850 | Diffuser 3 | X | X | X | X | 0 |

| ADAPTOR RINGS | A | P | Z | X |
|-------------------|---|---|---|---|
| 36 mm - th 0.75 | X | X | X | X |
| 37 mm - th 0.75 | X | X | X | X |
| 39 mm - th 0.50 | X | X | X | X |
| 40.5 mm - th 0.50 | X | X | X | X |
| 41 mm - th 0.50 | X | X | X | X |
| 41 mm - th 0.75 | X | X | X | X |
| 42 mm - th 0.50 | X | X | X | X |
| 42 mm - th 0.75 | X | X | X | X |
| 43 mm - th 0.75 | X | X | X | X |
| 43.5 mm - th 0.75 | X | X | X | X |
| 44 mm - th 0.75 | X | X | X | X |
| 46 mm - th 0.75 | X | X | X | X |
| 48 mm - th 0.75 | X | X | X | X |
| 49 mm - th 0.75 | X | X | X | X |
| 52 mm - th 0.75 | X | X | X | X |
| 54 mm - th 0.75 | X | X | X | X |
| 55 mm - th 0.75 | X | X | X | X |
| 58 mm - th 0.75 | X | X | X | X |
| 62 mm - th 0.75 | X | X | X | X |
| 67 mm - th 0.75 | X | X | X | X |
| 72 mm - th 0.75 | X | X | X | X |
| 77 mm - th 0.75 | X | X | X | X |
| 82 mm - th 0.75 | X | X | X | X |
| 86 mm - th 0.75 | X | X | X | X |
| 86 mm - th 1.00 | X | X | X | X |
| 95 mm - th 1.00 | X | X | X | X |
| 96 mm - th 1.00 | X | X | X | X |
| 105 mm - th 0.75 | X | X | X | X |
| 105 mm - th 1.00 | X | X | X | X |
| 112 mm - th 0.75 | X | X | X | X |
| 112 mm - th 1.00 | X | X | X | X |
| 112 mm - th 1.50 | X | X | X | X |
| Hasselblad B50 | X | X | X | X |
| Hasselblad B60 | X | X | X | X |
| Hasselblad B70 | X | X | X | X |
| Kollei V1 | X | X | X | X |
| Universal | X | X | X | X |

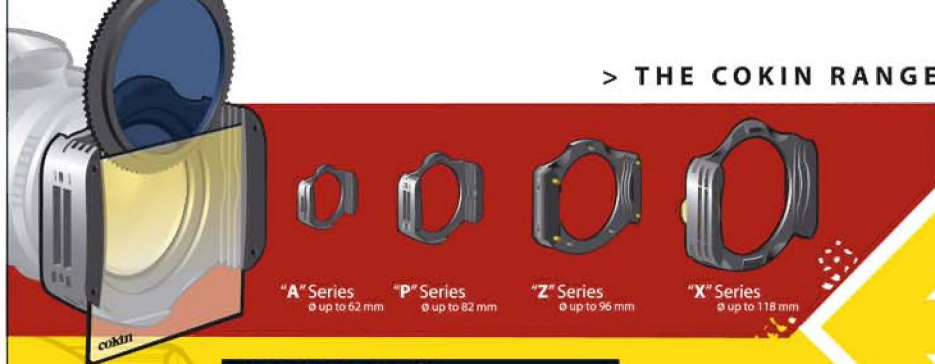
Other diameters
via step rings

NOTA : The above data are for information only. Figures can be altered depending on shooting conditions (light, flash, type of lens, etc.)

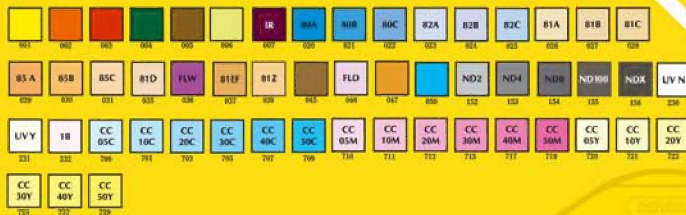
INTRO
COLOUR FILTERS
GRADUATED
CENTER SPOTS
DIFFUSERS
POLARIZERS
OPTICAL EFFECTS
SPECIAL EFFECTS
THE SYSTEM
ACCESSORIES
THE COKIN RANGE

DIGITAL + FILM

> THE COKIN RANGE



COKIN > COLOUR - COLORÉS



COKIN > GRADUATED - DÉGRADÉS



COKIN > CENTER SPOTS - CENTRE SPOTS



COKIN > DIFFUSERS - DIFFUSEURS



COKIN > POLARIZERS - POLARISEURS



COKIN > OPTICAL EFFECTS - EFFETS OPTIQUES



COKIN > SPECIAL EFFECTS - EFFETS SPECIAUX



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